KREUTZER
FOURTY TWO CAPRICES

Adagio sostenuto.

Explanation of the Signs.

Up-bow. Pt., Point
Down-bow. HB., half-bow.
E-string. WB., whole bow.
A-string.
D-string.
G-string.

hold the finger down.
This Étude may be practised with the same bowings as the preceding.

Allegro moderato.
The staccato must be practised very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.
This stroke must be executed firmly near the point of the bow, and all the notes must be perfectly even in point of loudness, this evenness being attained by stronger pressure on the notes taken with up-bow, as these are naturally more difficult to emphasize than those with down-bow.

Moderato.

martelé
Allegro non troppo.
Andante.
Shift lightly and rapidly, so that no intermediate tones can be heard.
Moderato.
Keep the fingers down wherever possible.
a) See Étude No. 18, Note b.
Grave.

\[28.\]

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4) Firm staccato at the point.

a) 

b) 

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Practise at first with 2 bows for each measure.

Andante.
Allegretto. With very firm stroke at the point.